

Course Syllabus

Course	Acting Survey
Class Times	Mon, Weds, Fri
Location	Office
Instructor	Professor Marcus Coleman
Email	marcuscoleman@icpa-ca.org

Course Description

Survey is an "Independent Artistic Study Course" designed to give students a consistent opportunity to learn technique, artistic vocabulary and historical reference as it pertains to their individual major.

Students will study representative theatrical and film actors and select works from different periods of American theatrical history.

Objectives

1. The objective of this course is to:
 - a. develop an artistic palette for artistic expression,
 - b. achieve artistic mastery through artistic presentation and exploration, and
 - c. learn different artistic styles.

Regulations

1. If you are a returning student, you must select all new material. Materials presented in past juries are not permitted.
2. If you are collaborating with another student, you are not permitted to perform the same material in each other's jury.
3. Make sure to turn in your report and all required materials **before** you start your jury. You will not be permitted to continue with your jury performance until Professor Coleman is satisfied that you have completed the report and all supplemental materials which include:
 - a. The Survey Check List with Professor Coleman's Initials
 - b. The Report (4 pages with bibliography)
 - c. The Performance Program
 - d. The Timeline
 - e. Printed scripts used in the jury performance
4. Performances need to be complete scenes.
5. Students are not permitted to print reports or programs in the office.
6. If you are choosing to use an emcee, you must provide a script for the emcee. They will not be permitted to ad lib or freestyle through your jury. Your emcee must be approved by Professor Coleman.

Course Outline

1. Become familiar with the Jury Check sheet
 - a. Make sure to print the jury check sheet and get Professor Coleman's initials.
2. Jury
 - a. Prepare and perform 5 different pieces.
 - i. 2 Monologues
 - a. 1 contemporary monologue
 - b. 1 classical monologue
 - ii. 1 dramatic scene with different people using props, costumes, blocking etc as needed
 - iii. 1 comedic scene with different people using props, costumes, blocking etc as needed
 - b. Standard Concert/Performance format.
 - c. The use of appropriate dress and/or costumes is required.
 - d. Start presentation on time.
 - e. Make sure your complete presentation is memorized.
 - f. The 5 pieces will be performed before the end of each semester on a date that you select. Please inform the instructor which date you have selected.
3. Report
 - a. Prepare and submit a 4 page Artist Profile biography. Choose from the provided list below.
 - i. biography must be a:
 - a. playwright
 - b. choreographer
 - c. composer
 - d. lyricist
 - e. stage or technical designer
 - ii. Must have footnotes from books and websites (not just websites).
 - iii. Artist biography should be a minimum of 4 pages, double spaced. The font should be 12pt Times New Roman. The report should be presented in a standard report folder on 8.5 x 11 size paper.
 - iv. Artist Portfolio should also include:
 - a. Cover page
 - b. Footnotes, Endnotes and Bibliography
 - c. Sheet Music for the performed songs
 - d. Timeline
 - e. On a separate page, include pictures of the Artist that you are studying
 - f. Create a timeline of all the albums from the selected artist

Artist Profiles

Students are to choose one (1) person from the list below to write a 4 page artist profile.

- Christopher Marlowe 1564
- William Shakespeare 1564
- Ben Jonson 1572
- Moliere 1622
- Johan Sebastian Bach 1685
- Victor Hugo 1802
- Jaques Offenbach 1819
- Johan Strauss 1825
- Henrik Ibsen 1828
- WS Gilbert 1836
- Tony Pastor 1837
- Arthur Sullivan 1842
- Oscar Wilder 1854
- George Bernard Shaw 1856
- L. Frank Baum 1856
- Anton Chekhov 1860
- Florenze Ziegfel 1867
- R.H. Burnside 1873
- Bert Williams 1874
- George M Cohan 1878
- George Abbott 1887
- Irving Berlin 1888
- T.S. Eliot 1888
- Charlie Chaplain 1889
- George S. Kaufman 1889
- Cole Porter 1891
- Lorenz Hart 1895
- E.Y. Harburg 1896
- Ira Gershwin 1896
- Bertold Brecht 1898
- Fred Astaire 1899
- Hoagy Carmichael 1899
- Kurt Weill 1900
- Frederick Loewe 1901
- Richard Rodgers 1902
- Harold Arlen 1905
- Samuel Beckett 1906
- Johnny Mercer 1909
- Frank Loesser 1910
- Tennessee Williams 1911
- Burton Lane 1912
- Gene Kelly 1912
- Joseph Stein 1912
- Adolph Green 1914
- Arthur Miller 1915
- Betty Comdon 1917
- Alan Jay Lerner 1918
- Jerome Robbins 1918
- Leonard Bernstein 1918
- Gower Champion 1919
- Richard Adler 1921
- Sheldon Hernick 1924
- Jerry Ross 1926
- Mel Brooks 1926
- Bob Fosse 1927
- John Kander 1927
- Neil Simon 1927
- Charles Strouse 1928
- Edward Albee 1928
- Fred Ebb 1928
- Harold Prince 1928
- Jerry Bock 1928
- Cy Coleman 1929
- Thomas Meehan 1929
- Stephen Sondheim 1930
- Jerry Herman 1931
- Mary Rodgers 1931
- Lawrence Kasha 1933
- Tommy Tune 1939
- Alain Bouubil 1941
- Sarah Miles 1941
- Twyla Tharp 1941
- Donna McKenchie 1942
- Barry Manilow 1943
- Claud-Michel Schondberg 1944
- Tim Rice 1944
- August Wilson 1945
- Gregory Hines 1946
- David Mamet 1947
- Elton John 1947
- Marsha Norman 1947
- Rupert Holmes 1947
- Andrew Lloyd-Webber 1948
- Lynn Ahrens 1948
- Stephen Schwartz 1948
- Alan Menken 1949
- Debbie Allen 1950
- Beth Henley 1952
- Harvey Fierstein 1954
- Stephen Flaherty 1960
- Aaron Sorkin 1961
- Neil La Bute 1963
- Adam Guettel 1964

Students will receive both class and individual instruction and will be given an opportunity to practice individually during class.

Grades will be calculated based on the completion of the the jury check list.

Expectations

1. Turn in the Report at the Jury Presentation
2. Use class time productively
3. Get parental help

Name: _____ Date: _____

Musical Theatre Jury Check List

1. Print this Check List
2. Make sure to get Professor Coleman's initials where indicated.
3. Don't lose this form. Professor Coleman will not re-initial lost check list.
4. Include this check list with your report
5. **Don't Procrastinate.

5pts	<input type="checkbox"/>	By Monday, February 1, 2016 You should have chosen your Jury Date	
Professor Coleman's Initials:			
10pts	<input type="checkbox"/>	By Friday, February 12, 2016 You should have brought in the book that you are using to write the Artist Profile. -(In addition to using the internet, students are to use at least one book from the library or from the book store)	
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Friday February 26, 2016 You should have printed all of the scripts that you are using for your jury. Professor Coleman needs to see all of it.	
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Friday, March 4, 2016 You should have posted your flyer advertising you jury.	
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Friday, March 18, 2016 You need to have turned in your complete outline of your artist profile.	
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Monday, April 4, 2016 You should have turned in 1 st draft of the Artist Profile.	
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Monday, April 18, 2016 You need to turn in the 1 st draft of the jury program. Does not need to be printed; can email a pdf or a word document for approval. The song order and the additional guest artist should be included.	
Professor Coleman's Initials:			
20pts	<input type="checkbox"/>	By Friday, April 22, 2016 You need to submit your final Artist Profile report for approval; which includes all of the supplemental items:	
	<input type="checkbox"/>	Artist biography should be a minimum of 4 pages, double spaced. The font should be 12pt New Times Roman.	
	<input type="checkbox"/>	The report should be presented in a standard report folder on 8.5 x 11 size paper.	
	<input type="checkbox"/>	Must have properly formatted footnotes and bibliography.	

- ☐ Pictures of the Artist that you are studying (on a separate page; not included amongst the text in the Artist Profile report)
- ☐ Include a timeline of all significant works of the selected artist
- ☐ Include a copy of the scripts and sheet music for each song that you have selected
- ☐ Include a copy of your program
- ☐ Include a copy of your advertisement/flyer
- ☐ Include this jury check sheet (with Professor Coleman's initials)

Professor Coleman's Initials: _____

20pts ☐ **On the day of your Jury** Submit the 4 page Artist Portfolio biography. You need to hand this to Professor Coleman **before** you start your jury performance.



NOTE: You will not be permitted to continue with your jury performance until Professor Coleman is satisfied that you have completed the Artist Profile report and supplied all supplemental materials.

20pts ☐ **You should have chosen 5 different performance pieces**

- ☐ Of the 5 pieces, 1 Classical Monologue
- ☐ Of the 5 pieces, 1 Contemporary monologue
- ☐ Of the 5 pieces, 1 dramatic scene with different people using props, costumes, blocking etc as needed
- ☐ Of the 5 pieces, 1 comedic scene with different people using props, costumes, blocking etc as needed
- ☐ Make sure your complete presentation is **memorized**.
- ☐ Make sure that you have communicated to the other conservatory students that are working with you about your jury specifics. i.e. jury performance time, costume/wardrobe and song selection.
- ☐ Make sure to invite people to your jury
- ☐ Make sure that your parents and friends are able to help you set up the stage design and sound equipment.
(First get Professor Coleman's approval)

Professor Coleman's Initials: _____

- ☐ Make sure your jury presentation starts on time.

100pts Total

Grading Scale

100-90	A
89-80	B
79-70	C
69-0	NC