

Course Syllabus

Course	Voice 1AB
Class Times	M, W, F 1:30pm-2:25pm (5 th Period)
Location	Room 5
Instructor	Professor Melissa Gurrola
Email	mgurrola@icpa-ca.org

Course Description

This course is designed for beginning voice students to work on the basic skills of ensemble singing, including vocal technique and ensemble vocal performance. Aspects of breathing, support, diction and a variety of vocal literature will be addressed. Students will work on self-improvement by fostering and developing greater self-awareness, confidence, and expression. The majority of the class time will be spent learning how to sing and preparing for vocal performances.

Objectives

Students will learn and perform at least four songs. Class time will consist of lecture, demonstration, discussion, exercises, supervised practice, and performance in groups and as individuals. Songs will be performed from memory. Singing for artistic purposes requires the complex coordination of many parts of the body. Approximately four to six hours per week will be needed for practice time outside of class. In order to learn to sing, one must actually sing and practice singing. A variety of resources will be made available for individual study including recorded listening materials.

Students are expected to work towards mastery of the material introduced in class during allotted practice time in class as well as outside of class if possible/necessary.

Textbook

Sheet Music - Level 1 (provided as PDF and class portfolio)

Student Assessment and Evaluation

Students will receive both class and individual instruction, and will be given opportunity to practice individually during class.

Grades will be calculated based on the following criteria:

- 40% in-class performances and continuous individual progress (not perfection)
- 20% quizzes/test
- 20% musical performance participation
- 15% class participation
- 5% attendance

Expectations

1. Students must bring a 3 Ring Binder with Sheet Protectors to class every session
2. Regular, prompt attendance and preparation.
3. Daily practice of the vocal material (at home).
4. Performance of memorized songs during the semester.
5. Completion of all assignments.

Course Outline

This course outline is subject to change at the discretion of the instructor. The curriculum is subject to the level of the students collectively. The vocal material, to be provided, will challenge the range, virtuosity and skill level of every student.