

Course Syllabus

Course	ICPA Percussion Techniques Syllabus
Class Times	Tue & Thurs 2:32pm-3:45pm (6B Period)
Location	Room 5
Instructor	Professor Timothy S. McDuffy
Email	tmcduffy@icpa-ca.org

Course Description:

Upon completion of percussion techniques course the pupil must demonstrate and perform a complete working knowledge of percussion techniques explained in the outline below. There will be a series of oral pop quizzes, a final test written test and performance of the Rudimental Ritual by Alan Dawson.

The pupil must also demonstrate the major, minor, natural minor, harmonic minor and melodic minor scales in all twelve keys, played in the circle of fourths and fifths, four octaves up the scale and down the scale on the marimba also played in thirds.

Materials:

- Drum stick bag
- One pair of 5A drum sticks
- One pair of 5B drum sticks
- One pair of drum brushes
- One pair of Timpani drum mallets
- Two pair of Marimba mallets (Size: Medium)
- Drum key
- Drum rubber drum pad (12" near field)
- Cheap metronome
- Earbuds
- Music paper
- Pencils

Text:

The Drummer's Complete Vocabulary by Alan Dawson. Textbook provided as pdf

Course Outline:

1. Drum Instruction:
 - a. light stretching (legs, arms, hands) 10 minute warm and the performance of the Rudimental Ritual as taught by Alan Dawson

(The Rumental Ritual is a brief compilation of the 26 American Rudiments, speed, dynamics, stick control and chop builders.) Percussion students will learn to play with the conventional grip as well as matched grips.

- b. 14 stick tricks by William Christophy using matched and conventional grips
2. Keyboard percussion and tympani:
- a. the pupils will learn the four stick marimba method (Stevens and Burton grip).
 - b. the pupils will also be taught various classical, jazz, pop, and top 40 selections and literature.
 - c. the tympani or kettle drum module will consist of learning and performing the three fundamental grips which are the American grip, French grip and German grip. The literature will consist of modern and classical etudes. Method of Movement by Leigh Howard Stevens (The required textbook for marimba training)
3. Drumset Instruction: The pupils will learn and demonstrate basic style interpretation. Drumset chart sight-reading, basic contemporary beats, such as jazz, blues, rock and top 40. There will be weekly online homework lesson to enrich the pupil's critical listening skills and a one paragraph report of peer performance evaluations. Traditional four-way coordination and independence.
4. Cumulative Final: Pupil will perform the Rudimental Ritual at tempo chosen by the instructor according to the pupil's individual ability. Pupils must also show consistent participation in ICPA performances and festivals. Pupil must perform one drum set style of the pupil's choice. The pupil must perform one major scale and one minor scale of the pupil's choice in four octaves up and down the scale on the marimaba. Over the course of the semester the student will be able to explain, clearly articulate and perform all percussion techniques mentioned in this syllabus.

Grading Scale:

100-95	A
94-90	A-
89-85	B
84-80	B-
79-75	C
74-70	C-
69 & below	No Credit