

Course Syllabus

Course	Dance Survey (Spring)
Class Times	Mon, Weds, Fri
Location	Office
Instructor	Professor Marcus Coleman
Email	marcuscoleman@icpa-ca.org

Course Description

Survey is an "Independent Artistic Study Course" designed to give students a consistent opportunity to learn technique, artistic vocabulary and historical reference as it pertains to their individual major.

Students will study representative composers, genres, and select works from different periods of American and European artistic history.

Objectives

1. The objective of this course is to:
 - a. develop an artistic palette for artistic expression,
 - b. achieve artistic mastery through artistic presentation and exploration, and
 - c. learn to realize the different artistic styles.

Regulations

1. If you are a returning student, you must select all new material. Materials presented in past juries are not permitted.
2. If you are collaborating with another student, you are not permitted to perform the same material in each other's jury.
3. Make sure to turn in your report and all required materials **before** you start your jury. You will not be permitted to continue with your jury performance until Professor Coleman is satisfied that you have completed the report and all supplemental materials which include:
 - a. The Survey Check List with Professor Coleman's Initials
 - b. The Report (4 pages with bibliography)
 - c. The Performance Program
 - d. The Timeline
4. Performances should show technique and style diversity.
5. Performances need to be complete songs, at least 2mins; which include an introduction and a complete ending.
6. Students are not permitted to print reports or programs in the office.
7. If you are choosing to use an emcee, you must provide a script for the emcee. They will not be permitted to ad lib or freestyle through your jury. Your emcee must be approved by Professor Coleman.

Course Outline

1. Become familiar with the Jury Check sheet
 - a. Make sure to print the jury check sheet and get Professor Coleman's initials.
2. Jury
 - a. Prepare and perform 4 different pieces from the artist or style that has been pre-selected for you. (See Professor Hayes)
 - i. Of the 4 pieces, 1 must be performed with another ICPA Student.
 - ii. Each piece should be a different style.
 - iii. At least one piece must be done with instrumental only music.
 - iv. Each piece should be at least 2 mins.
 - v. Standard Concert/Performance format.
 1. The use of appropriate dress and/or costumes is required.
 2. Start presentation on time. Every minute that your presentation is late brings your grade down!
 - vi. You can use additional artists or students to accent your performance.
 - vii. Make sure your complete presentation is memorized.
 - viii. The 4 pieces will be performed before the end of each semester on a date that you select. Please inform the instructor which date you have selected.
3. Report
 - a. Prepare and submit a 4 page Artist Profile biography. Choose from the provided list below.
 - i. Must have footnotes from books and websites (not just websites).
 - ii. Artist Profile biography should be 4 pages of full text only, double spaced with a separate cover page. The cover page does not count as one of the four pages. The font should be 12pt Times New Roman. The report should be presented in a standard report folder on 8.5 x 11 size paper.
 - iii. Artist Portfolio should also include:
 1. Dance works
 - a. That are well known
 - b. That describe whether any additional Dancers, Choreographers, Lyricists and Musicians participated in the work
 - c. Explaining when the piece was created

- d. Explaining where it was first performed (You may have to view DVD footage)
2. On a separate page, include pictures of the Artist that you are studying
3. Create a timeline of all the works created by the selected artist

Artist Profiles

Students are to choose one (1) person from the list below to write a 4 page artist profile.

Martha Graham
Mary Wigman
Ruth St. Denis
Ted Shawn
Doris Humphrey
Lester Horton
Loie Fuller
Hanya Holm
Erick Hawkins
Merce Cunningham
Paul Taylor
Alvin Ailey
Bella Lewitsky
Talley Beaty
Jose Limon
Donald McKayle
Alwin Nikolais
Ana Sokolow
Nicholas Brothers
Chita Rivera
Frank Hatchett
Joe Tremaine

Nicholas Brothers
Ruby Keeler
Eubie Blake
Fred Astaire
Katherine Dunham
Jack Cole
Matt Mattox
Bob Fosse
Jerome Robbins
Gene Kelly
Micheal Bennet
Luigi
Lou Arrington
Debbie Allen
Cholly Atkins
Josephine Baker
Toni Basil
Pepsi Bethel
Gregg Burge
Ben Vereen
Tommy Tune
Gillian Lynne

Students will receive both class and individual instruction and will be given an opportunity to practice individually during class.

Grades will be calculated based on the completion of the jury check list.

Expectations

1. Turn in the Report at the Jury Presentation
2. Use class time productively
3. Get parental help

Name: _____ Date: _____

Dance Jury Check List

1. Print this Check List
2. Make sure to get Professor Coleman's initials where indicated.
3. Don't lose this form. Professor Coleman will not re-initial lost check list.
4. Include this check list with your report
5. **Don't Procrastinate.

5pts	<input type="checkbox"/>	By Monday, February 1, 2016	You should have chosen your Jury Date
Professor Coleman's Initials:			
10pts	<input type="checkbox"/>	By Friday, February 12, 2016	You should have brought in the book that you are using to write the Artist Profile. -(In addition to using the internet, students are to use at least one book from the library or from the book store)
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Friday, March 4, 2016	You should have posted your flyer advertising your jury.
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Friday, March 18, 2016	You need to have turned in your complete outline of your artist profile.
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Monday, April 4, 2016	You should have turned in 1 st draft of the Artist Profile.
Professor Coleman's Initials:			
5pts	<input type="checkbox"/>	By Monday, April 18, 2016	You need to turn in the 1 st draft of the jury program. Does not need to be printed; can email a pdf or a word document for approval. The song order and the additional guest artist should be included.
Professor Coleman's Initials:			
20pts	<input type="checkbox"/>	By Friday, April 22, 2016	You need to submit your final Artist Profile report for approval; which includes all of the supplemental items: Artist biography should be a minimum of 4 pages, double spaced. The font should be 12pt Times New Roman. The report should be presented in a standard report folder on 8.5 x 11 size paper. Must have properly formatted footnotes and bibliography. Artist Portfolio should also include: <ol style="list-style-type: none"> a. Dance works that are well known b. Dance work describe whether any additional Dancers, Choreographers, Lyricists and Musicians participated in the work c. Explanation of when the piece(s) were created Explanation of when the piece(s) were first performed

Pictures of the Artist that you are studying (on a separate page; not included amongst the text in the Artist Profile report)
 Create a timeline of all the albums from the selected artist
 Include a copy of your program
 Include a copy of your advertisement/flyer
 Include this jury check sheet (with Professor Coleman's initials)

Professor Coleman's Initials: _____

20pts ☐

On the day of your Jury Submit the 4 page Artist Portfolio biography. You need to hand this to Professor Coleman **before** you start your jury performance.



NOTE: You will not be permitted to continue with your jury performance until Professor Coleman is satisfied that you have completed the Artist Profile report and supplied all supplemental materials.

20pts ☐

You should have chosen 4 different performance pieces

- ☐ Of the 4 pieces, 1 must be performed with another ICPA Student
- ☐ Of the 4 pieces, 1 must be performed with instrumental music
- Make sure your complete presentation is **memorized**.
- Make sure to attend another students jury
- ☐ Make sure that you have communicated to the other conservatory student(s) that are working with you about your jury specifics. i.e. jury performance time, dress and song selection.
- ☐ Make sure all of your songs have been approved by Professor Coleman

Professor Coleman's Initials: _____

- ☐ Make sure to arrange each song with an introduction and a complete ending. Make sure all of the editing is done.
- ☐ Make sure that you have different styles for each performance
- ☐ Make sure to have the program printed and ready to be given to the audience
- ☐ Make sure you have your wardrobe pressed and ready
- ☐ Make sure that your hair is pulled back in a bun (if applicable)
- ☐ Make sure that your parents and friends are able to help you set up the stage design and sound equipment.
(First get Professor Coleman's approval)

Professor Coleman's Initials: _____

- ☐ Make sure your jury presentation starts on time.

100pts Total

Grading Scale

100-90	A
89-80	B
79-70	C
69-0	NC