

## Course Syllabus

<b>Course</b>	Music Theory 1
<b>Class Times</b>	1:30 - 2:25pm (5th Period)
<b>Location</b>	Room 5
<b>Instructor</b>	Professor Marcus Coleman
<b>Email</b>	marcuscoleman@icpa-ca.org

### Course Description:

This required course ranging from the most basic concepts, such as reading pitches and rhythm in the treble and bass clefs to basic knowledge of harmonic concepts and approaches. The course will focus on commonalities of selected historic and geographic literatures through the study of fundamentals, melodic and harmonic writing, and terms and symbols.

### Objectives:

This course is intended to equip the student with a solid understanding of notation, scales and tonality, intervals and transposition, and chords. With this foundation and grasp of terminology, the student goes on to study the musical elements of harmony, melody, rhythm, and texture on a higher level.

In addition to the study of this material, the student will also acquire the ability to write his or her own music.

### Materials:

- Music Paper
- Pencil
- Laptop Computer (with charger)
- 3 Ring Binder with Sheet Protectors to class every session

### Textbook:

Prepared Text and Scripts (provided as PDF and class portfolio)

### Student Assessment and Evaluation:

Students will receive both class and individual instruction, and will be given opportunity to practice individually during class.

Grades will be calculated based on the following criteria:

- 40% Unit tests
- 25% The comprehensive final exam
- 20% homework assignments count
- 10% class participation
- 5% attendance

### Expectations:

1. Regular, prompt attendance and preparation.
2. Completion of all assignments.
3. Take regular detailed notes

**Course Outline:**

- The Staff, Clefs & Ledgers Lines
- Note Duration
- Measures & Time Signatures
- Rest Duration
- Dots and Ties
- Steps and Accidentals
- The Major Scale
- The Minor Scale
- Scale Degree
- Key Signature
- Understanding Rhythm
- Basic Rhythm Combinations
- Simple, Odd and Compound Meter
- Dynamics
- Intervals
- Sight Singing
- Chords
- Instrument Ranges